

CHAPTER FOUR

TIME FRAMES.

SO! LET'S SEE:
EACH PANEL OF A
COMIC SHOWS A
SINGLE MOMENT
IN TIME.



AND *BETWEEN*
THOSE FROZEN
MOMENTS -- BETWEEN
THE PANELS -- OUR
MINDS FILL IN THE
INTERVENING MOMENTS,
CREATING THE ILLUSION
OF *TIME AND MOTION*.



LIKE A LINE DRAWN
BETWEEN TWO POINTS.

RIGHT?



CLIK



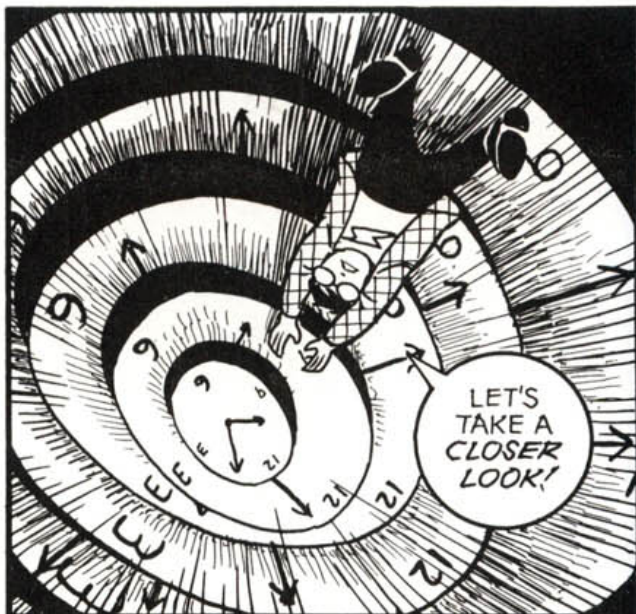
NAAH!
OF COURSE
NOT!

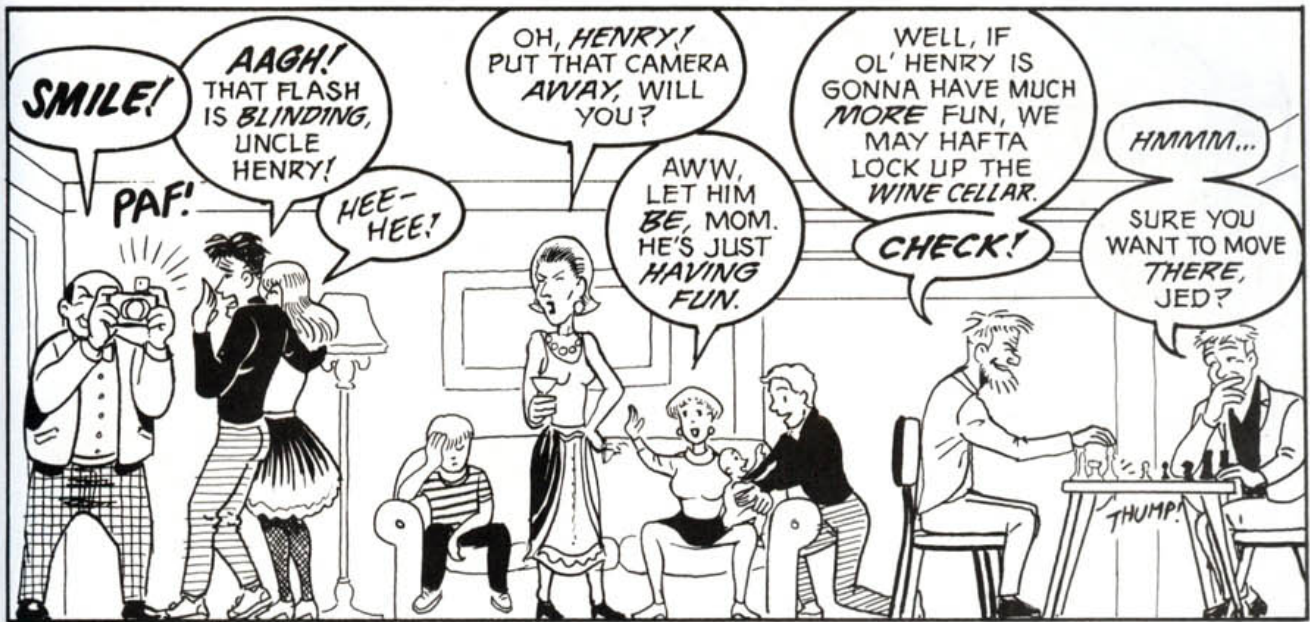


TIME IN COMICS
IS *INFINITELY*
WEIRDER THAN
THAT!



LET'S
TAKE A
CLOSER
LOOK!





JUST AS PICTURES AND THE INTERVALS BETWEEN THEM CREATE THE ILLUSION OF TIME THROUGH CLOSURE, WORDS INTRODUCE TIME BY REPRESENTING THAT WHICH CAN ONLY EXIST IN TIME -- SOUND.

